

PTCC 2014 PICTORIAL #2

GROUP AA

01. **Abstract** This photo has beautiful color. The graphic appeal could be stronger with a tighter crop.
02. **Anna's Hummingbird** The frozen movement of the hummingbird is excellent. With the lack of edge sharpness due to the rapid wing action gives the photo a very painterly effect.
03. **Anthurium at Conservatory** The exposure and the lighting are excellent. Also the short depth of field make the flower stand out.
04. **Break for Lunch** Great story with this little guy. There is personality in the squirrel's gesture. The photo is well composed with a good use of a shallow depth of field.
05. **Crepuscular Light at Pt Pinos** [Wow....I learned a new word]. This is a very dramatic photo at "twilight". This is not an easy exposure to make however, with the detail on foreground rocks and the wave action, I think this photo is excellent.
06. **Cruising with my wingman** The title gives this photo personality and causes a chuckle. Good composition with a good vignette which brings the eye in on the birds.
07. **Daybreak on Strait of Magellan** This is a beautiful photo however the boat could be little more over to the left.
08. **Endless Summer CA** This is a spectacular photo. The wave action and the location of the three surfers adds to the visual flow of the photo. Then you have the location shape and color of the sun working in harmony with all the other design elements and the vignetting on the edges.
09. **Fog Lines** This is a very strong photo with some mysticism to it. Even though this view down the coast has been photographed many times, there is a uniqueness to this shot. The band of color in the center creates a fascinating double vision as the mountains meet the sea.
10. **Garapatta sunset fire** Despite the tragedy brought with Big Sur fire last December, mother nature gave us two days of a Maxfield Parrish sunset. Everything about this photo works well. The location of the large rocks in the water add to good visual flow.

11. **Golden Gate Beach** This is a beautiful photo of a bridge with many great angles. I like this one as it shows the bridge falling into the Marin side of the bay. The boats moving from left to right add to the point and counterpoint of the bridge going from right to left. I would have cropped the photo just a little from the right side.
12. **Gravity at Work - Asilomar Beach** This is a well balanced photo of rock art in balance. The use of the HDR technique makes the photo more of an illustration than a true photo. This is not a negative comment but merely a personal preference on how much to enhance an image in HDR. Ultimately I find the image visually stunning.
13. **Just Jewels** For a jewelry shot I find this photo beautifully composed.
14. **Lady Bug** This photo makes me think that I am hanging out with a lady bug. Great shot!
15. **Lazy in the Sun** I find the highlight on the chin distracting and you could show more of the cat to illustrate it's funny position of it's body.
16. **Lupine Meadow** Is this photo about the fence or the lupin? Every Spring I stop at the Lupin Meadow off of Highway 68 and try to capture vivid display of the lupin. It looks easy but it is not. The more I look at this photo I like it. I might try to get a similar shot this Spring.
17. **Masts** I love this photo. This is a perfect example of when something so simple can have such a strong visual statement. This would look great as a 30x40 print or giclee on canvas.
18. **Mickey's Time to Shine, Disneyland** This photo has a lot going on. The crazy color from the light draws the eye in only to emphasize the sillouettes of the people. There is the person on the right with the mouse ears and another taking a shot a smart phone. A fun story but maybe Mickey could be brighter in the background.
19. **Morning Glory** Print this image big and hang it on a wall. It's beautiful and makes one feel good. You have a great eye on capturing the beauty of a flower.
20. **Morning light on Big Sur Station** Perfect time of day to shoot Point Sur. I took the same shot 35 yrs. ago for a book cover....your image is much better.
21. **Oregon Sunset** A beautiful photo.... the choreography of the two people and the dog really makes the photo very personal. Without them it just be a sunset picture with great color.

22. **Peppers and Garlic** I like the vibrant color however I would have turned the pepper on the left on its side. The stem of this breaks the line and shape of the pepper behind.
23. **Pfeiffer Beach #167** Helmut Horn was the first to make this shot famous. And many have done so since. I have not been able to the right exposure show detail in the rocks on the left. However you did ...great shot.
24. **Pfeiffer Beach #94** I prefer this angle over the angle of Pfeiffer Beach #167. Great exposure you got it all.
25. **Pfeiffer Beach** With a different angle like this you have a completely different story. Great action of the water coming through hole but more contrast would add to the photo.
26. **Plamandon's Patio** Great composition...This photo looks like it would be hanging as a painting in a gallery in Santa Fe.
27. **Point Lobos Sunset, Carmel** This photo has a powerful visual impact but I would have cropped in on it closer.
28. **Pt Pinos at twilight** Great photo.....I am drawn to the mystical light in the center of the rocks.
29. **Puget Sound calm** This is almost a perfectly symmetrical photo except for the last post on the right not having a cap. The photo definitely works with it's title.
30. **Rust Never Sleeps** Maybe if Neil Young saw this photo he would be inspired to write another song on how you can find beauty right below your feet.
31. **Rusty** The lighting gives depth and dimension to the face. Thus the expression is stronger and one feels the pain.
32. **Seashore Still Life** Maybe this could be stronger by cropping on the right. The painterly effect definitely moves toward that of being a painting.
33. **Sea Swings - Santa Cruz** This is a sensational photo. It has everything going for it. There is color, animation, strong direction of line and balance. Outstanding!
34. **Soberanes Night Sky** This also a great photo of the Milky Way. This is a very difficult exposure but what makes this photo so powerful is what is not shown but the highlights on the water.

35. **Soft Motif no. 1** This is good composition but the image is too soft and abstract to get a feel on what is going on in the photo. For me it is hard to tell whether this is a reflection or a highly manipulate image.
36. **Springtime** The law of thirds is used here at its best. The eye is drawn to the bee immediately. I would have set the aperture so that there would be even less depth of field.
37. **St. John's Wort** This photo looks too sharp in the shadows. Good composition but a more diffused light would have added to the control of the highlight areas.
38. **Storm Clearing, Cannery Row** This is a good pano with good control of the HDR.
39. **Watch Me** This is a good candid action shot. I like the way the young gilt's hair frames her right eye.
40. **Zebra Longwing Butterfly** This is not easy shot to take. Camera position means everything which takes a lot of patience. I find the stems in the background a little distracting.